

Tina Mion

Resume

Tina Mion lives and works in Winslow Arizona.

1960 born in Washington D.C. and spent part of her childhood in an abandoned New Jersey mortuary.

1978 -1979 studied with New Hampshire painter Sidney Willis

1979 first magazine cover painting published by Byte magazine.

1979 - 81 attended Paier College of Art, Hamden CT

1981 -1982 drop out of art school moved to Sri Lanka

1983 - 1985 exhibit designer for Children's Museum of Maine, started *Tina and Taylor* a clothing design business

Mid 1985-1991 worked as a commercial artist in Washington D.C. for National Geographic, Smithsonian Folk Life Festival, Smithsonian Air and Space Museum, American Chemical Society, John Hopkins University, Prentice Hall etc.

1988 first solo gallery exhibit, Veerhoff gallery, Washington, D.C.

1988 walked across the Ukraine, (at the time Ukraine was part of the USSR) as a member of the International Peace Walk

1991 was part of a joint American Soviet artist group exhibit at Martin Luther King Center, Washington, D.C. as part of *New Creative Association* book published in Ukrainian, Russian and English

1991 worked at lithography at the Experimental Taller Grafica in Havana Cuba

1991-1996 moved to California, exhibited in-group shows, painted in Mexico

1996 solo exhibition "Virtual Election" Sherry Fumpkin, Santa Monica CA, 53 paintings and an interactive voting site.

1996-1997 traded a portrait commission for a trip to Kenya

1997 bought La Posada Hotel, architect Mary Colter's 1930 masterpiece with her husband a peace activist and graduate student. Moved to Winslow Arizona to fix up and bring back to life this Fred Harvey Hotel closed for 40 years.

1998 solo exhibition, Eisenhower Presidential Museum and Library, Abilene, KS

1999 solo exhibition Truman Presidential Library and Museum, Independence, MO

1999 group exhibition Dimock Gallery, Washington, D.C.

1999 – 2000 invited by L.A. artist Ed Ruscha to create a lithograph at Hamilton Press “Stop Action Assassination”, included in book *Hamilton Press Editions* published 2005

2000 solo exhibition Herbert Hoover Presidential Library and Museum, West Branch IA,

2000 group exhibition “About Time” Riverside Art Museum, Riverside CA

2002 solo exhibition Portsmouth Arts and Cultural Museum, Portsmouth, VA

2003 solo exhibition Perspective Gallery, Blacksburg VA

2003 solo exhibition Hermitage Museum in Nashville TN

2004 solo exhibition Piedmont Arts Association Museum, Martinsville, VA

2006 participant in Smithsonian National Portrait Gallery’s Washington, D.C. first National Portrait triennial portrait competition, also included in book.

2006 “Full Moon”, by Paul Ruscha is published by Steidl in Göttingen Germany (includes a chapter titled *Tina Mion*).

2006 group exhibit Los Angeles Pharmaka Gallery exhibited alongside Ed Ruscha

2007 Smithsonian purchases “Jacqueline Kennedy, Stop Action Reaction”

2007 group exhibition Tucson Biennial, Tucson Museum of Art

2007 – 2008 group exhibition “Framing Memory” Smithsonian National Portrait Gallery, Washington D.C. one of four artists given their own rooms including Kerry James Marshall and Faith Ringgold

2007 group exhibition, “Portraits” Los Angeles Pharmaka Gallery, catalogue

2009- 2010 Smithsonian National Portrait Gallery Outwin Boochever group exhibition, book

2010 group exhibition Nelson – Atkins Museum Kansas City MO

2010 solo exhibition “Death and Erasers” Sam Hill Galleries, Prescott AZ

2011 March, 3 to Sept, 3 “Three Paths to Expression” a three person exhibition at Sam Maloof Museum Loma Linda, CA

2012 -2013 Documentary “Tina Mion: Behind the Studio door”, by David Herzberg is an official selection at many film festivals, including Toronto Canada, Newport Beach CA, Atlanta GA, Sedona AZ, San Luis Obispo CA, Minneapolis MN, Durango CO, and winning best documentary short at the American Independent Film festival.

2014 – 2014 group exhibition “Flash Back” Addison Gallery of American Art, Andover MA, exhibited alongside Andy Warhol

2014 – 2015 solo exhibition David Anthony Gallery, Taos NM

2014 -2015 group exhibition “We’ve Been Framed Women in Art”, Albrecht-Kemper Museum of art MO.

2015 solo exhibition Coconino Center for the Arts Flagstaff “Memento Mori” 80 works of art, won Viola award

2016 group exhibitions “Beyond Flesh” Volyz Clarke Gallery NYC,

2017 solo exhibition “Fire Water” McCray Gallery of Contemporary Art, Silver City NM

2018 – 2019 “In this Together” Two year traveling group exhibition celebrating the 60th year anniversary of ACLU in Arizona.

2019 June 15 “Music of the Spheres” New Mexico Performing Arts Society, Santa Fe, NM. Combining a solo show of Tina Mion paintings with Chorale and Chamber Music, Shakespeare and Astrophysics

Publicity

Tina Mion’s art has been featured in many news and art programs including NPR’s Morning Edition with Susan Stamberg, Arizona Highways Television, American Public Media, CBS, News, Washington Post, Los Angeles Times, Associated Press, Boston Globe, etc.

Talks

Tina Mion has been an invited lecturer at many venues including University of Chicago, National Portrait Gallery, Phoenix Art Museum, Los Angeles County Art Museum, CA

Her work has been used in University classes on both American History and Death and Dying.

Select Public Collections

Smithsonian National Portrait Gallery, Washington, DC, Nelson-Atkins Museum, Kansas City MO. LACMA Los Angeles, CA, Albrecht- Kemper Museum, Saint Joseph, MO