

The Opening Reception for **NM by Jugnet + Clairet**, artists from Lamy, New Mexico, will be held on **Friday, September 8, 2017**, from **5pm to 8pm** at **Mayeur Projects**.

The work of Anne Marie Jugnet + Alain Clairet arises out of their experience of New Mexico. Their approach is a reduction into a rare and refined essence that is subtle, yet invokes exuberance in the viewer.

Their “Square Roots” series are simultaneously drawings, paintings and evocations of feelings. Though one may challenge oneself to resist projecting meaning onto the bold jumble of lines and colors, one feels no guilt in doing so. The paintings are vibrant, graphic and animated, inspiring immediate emotion at first sight. Sustained observation yields deeper introspection.

The techniques that Jugnet + Clairet employ to produce the “Square Roots” series of paintings are a fascinating amalgam of old school, early tech and high tech processes. Their blending of these disparate techniques is seamless. Even on close inspection, it takes time to discern how these paintings were made. The draughtsmanship is loose and expressive, joyful even, merging into the roughly diagrammatic “roots”, yet shape and line are extremely precise in execution, pristinely digital, accurate to the millimeter.

Jugnet + Clairet revel in this kind of evocative dichotomy, which is also seen in their pairings of work in the side gallery: the atmospheric sense of light in a Lamy, New Mexico morning vs. evening, contrasted with the hard specificity of grammatical concepts that become inexplicably oblique when embedded into the surface of the canvas. A diptych, a subtle study in modulated color that takes some time to absorb, is soft, serene and dreamlike. The visual effect is sublime.

Even the hum of the large neon piece hanging high above can be apprehended, albeit irrationally, as crickets on a warm summer evening in Lamy—yet the hum is also rationally understood to be the vibration of 10,000 volts arcing through the glowing noble gasses confined within fragile glass tubes.

Experiencing the work of Jugnet + Clairet, one is acutely aware of one’s own cognitive processes at work: the interplay of irrational subjective interpretation moderated by rational thought; and sensation derived from mathematical precision.

ARTIST STATEMENT

Our work, beyond an autobiographical dimension, explores and develops that which escapes the ordinary attention of the surrounding world and comes back to an intimate art history.

All that is imposed by sudden emergence, strangeness, dazzlement. We begin with events and objects encountered during trips that develop our series: deserts, dead ends, the rarity of information, discrete units, minor changes, details, intervals, in-betweens constitute the universe of our work. Our point of view is peripheral, we are interested in the margins, the background, the depths.

Lamy, June 2017

Anne Marie Jugnet and Alain Clairet

Jugnet + Clairet

ABOUT THE WORK OF JUGNET + CLAIRET

The work of Jugnet + Clairet is a game. It engraves and takes away. It restitutes. It binds the atoms, it celebrates entanglements, it puts joy in the mind, it is not known how and by what means, in these sinuosities where thought is dazzled by dry fires, fires without flame.

The pleasure of working with Jugnet + Clairet, in this land they have strode along countless times and where today, more than ever, they radiate and irradiate, comes as much from this joy of the mind as the ardent meticulousness with which they give form to lines and shadows of concentrated light, to these filaments of the memory of analog time where the classical world embraced the contemporary to come: modernity content with its electric Eros.

Christian Mayeur, owner and Founder, Mayeur Projects

ABOUT MAYEUR PROJECTS

Founded by French collector and entrepreneur Christian Mayeur, Mayeur Projects is a contemporary art gallery and residency. Privileging art that is above all an experience, our aim is to create a context of encounters between artist and viewer, the object and the body, the real and the imaginary, the global and the local, the social and the environmental, the concerns of tomorrow and the concerns of today.

Regular gallery hours are from noon to 5pm on Friday and Saturday.

To arrange a special visit by appointment, contact:

Julie Tumblety

Gallery Manager

505. 930. 6478 | Mobile

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J U G N E T + C L A I R E T

NM

SEPTEMBER 9 - OCTOBER 21, 2017

OPENING RECEPTION FRIDAY SEPTEMBER 8, 5-8 PM

**mayeur
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200-202 PLAZA PARK LAS VEGAS, NM 87701

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